

Keynote speakers

Kunda Dixit is editor of the *Nepali Times* and a leading Asia-Pacific Journalist. He worked as news reporter for the BBC in New York, and then as Asia-Pacific director of Inter Press Service and reported in the Pacific. He returned to Nepal in 1996 to set up Panos South Asia, where he was director from 1997 to 2000. He also sits on the board of Panos South Asia. Kunda is the author of *Dateline. Earth: Journalism.as.if.the.planet.mattered* and editor of the *A People War* photojournalism trilogy. Dixit will be visiting NZ as the PMC's 2010 Asian Journalism Fellow sponsored by the Asian New Zealand Foundation. His *Frames of War* exhibition will also be on show at the conference.



Exhibition: *Frames of War: Images of the Nepal conflict 1996-2006*. Kunda Dixit brings with him a photographic exhibition, a story of the Nepalese people captured by 80 photographers. Dixit edited a book trilogy from the project and he has selected 55 prints especially for this conference.



Professor Wendy Bacon is a leading Australian investigative journalist and non practising media lawyer who leads an innovative environmental investigative project. She has a long history of campaigning around free speech issues. Her work as director of the Australian Centre

for Independent Journalism includes reporting Asia-Pacific humanitarian and environment issues, combining investigative journalism with scholarly research and developing e-learning projects. She is on the advisory board of the Pacific Media Centre, and also contributing editor of *Pacific Journalism Review* and the Sage journal *Journalism, Theory, Practice and Criticism*.



Nicky Hager is a leading New Zealand author and independent investigative journalist based in Wellington. He has written four best-selling books, lectures regularly on investigative techniques and is the New Zealand representative of the Washington-based Consortium of Investigative Journalists. His first book was *Secret Power – New Zealand's Role in the International Spy Network* (1996). He was one of the earliest journalists to write about the secretive ECHELON worldwide electronic spy network. As a result of this book, in 2001 he testified before the European Parliament on his research into the network. Hager is also the author of *Secrets and Lies: The Anatomy of an Anti-Environmental PR Campaign* (co-authored with Australian journalist Bob Burton, 1999) and *Seeds of Distrust: The Story of a GE Cover-up* (2000) and *The Hollow Men: A Study in the Politics of Deception* (2006).

Barbara Dreaver is Pacific correspondent for TVNZ's *ONE News*. She has broken many stories, including New Zealand businessman Mark Lyon's activities in the Cook Islands and the discovery of live chemical weapons lying at the side of the road in the Solomon Islands. As well as international stories, Dreaver has also concentrated on investigating issues facing Pacific Islanders living in New Zealand. She has exposed a scam targeting Pacific Islands pensioners and other concerns facing the community. Dreaver says she is passionate about her job because of her cultural heritage. She was born and brought up in her mother's home country of Kiribati and also spent eight years working in the Cook Islands. She covered the 2000 Speight coup in Fiji and has won many Qantas and national journalism awards.



Other contributors include: Gorethy Kenneth (*Post-Courier*) Bougainville, PNG; Patrick Matbob (Divine Word University), Papua New Guinea; Kalafi Moala (Taimi Media Network), Tonga; and Shailendra Singh (University of South Pacific), Fiji.

Also featuring



Jim Marbrook, is an independent New Zealand filmmaker and a television lecturer in AUT's Communication School whose documentaries and short films have won prizes and appeared at global festivals. He is developing a ground-breaking documentary, *Cap Bocage*, investigating the environment, mining and Kanak self-determination.

John Miller (Ngāpuhi) is a leading photographer who has chronicled political dissent and social documentary. He was awarded a NZ Peace Prize lifetime achievement award in 2003. His presentation is on the Ngatihine forestry land rights issue—one that predated Bastion Point.



Masterclass

Dedicated day-long workshops to discuss practical issues in investigative journalism. Four main themes:

- Methodologies and techniques
- Ethics and legal issues
- Environmental investigations
- Social advocacy investigations

Facilitators: Nicky Hager, Dr Kayt Davies (editor of *Journalism Research*), Professor Wendy Bacon, James Hollings, Kunda, Dixit, Simon Collins and Professor Mark Pearson (author of *A Journalist Guide to Media Law*)

Sunday, December 5, 9am - 4.00pm

Peace forum

A rare opportunity to discuss peace journalism in the context of an Asia-Pacific region faced with several conflicts.

Facilitators: Dr Heather Devere, Dr Jane Verbitsky, Shailendra Singh and Rukhsana Aslam.

Sunday, December 5, 11.00am - 4.00pm

Friday, 3 December 2010

Venue: WE 240, Arts and Design Building

5.30 - 8.00 Flavorz 2010 Māori, Pasifika and Diversity Film Festival — AUT Communication Studies and Te Ara Poutama student video docs & pre-conference refreshments

Saturday, 4 December 2010

Venue: WA 224, AUT Conference Centre

8.30-9.00 Registration

9.00-9.30 Mihi and opening

Launch of new PMC media website

9.30-10.30 Keynote 1: Kunda Dixit, editor of the *Nepali Times* and the Asian Journalism Fellow 2010: "Real journalism for a virtual world"

10.30-10.45 Morning tea

10.45 - 11.30 Keynote 2: Professor Wendy Bacon, director of the Australian Centre for Independent Journalism (ACIJ): "Investigating aid and environmental journalism"

11.30-12.15 Keynote plenary: Kunda Dixit, Wendy Bacon and Nicky Hager: Investigative journalism: "The strategic future amid 'death of journalism' warnings."

1.00-1.45 LUNCH

2.00-3.15 Keynote 3: Nicky Hager, independent New Zealand investigative journalist and author: "More investigation when there is less journalism"

3.15-3.30 Afternoon tea

3.30-5.00 Documentary, investigative journalism and media stream parallel sessions

Venue: WT 005 Ground floor, AUT Tower, Rutland Street
Refreshments

6.00-8.00 Launch of Kunda Dixit's *Frames of War* photojournalism exhibition

Sunday, 5 December 2010

Venue: WA 224, AUT Conference Centre

9.00-10.00 Keynote 4: Barbara Dreaver, Pacific correspondent, TVNZ: "Investigating the hidden stories"

10.00-10.30 Parallel sessions

10.30-11.00 Morning Tea

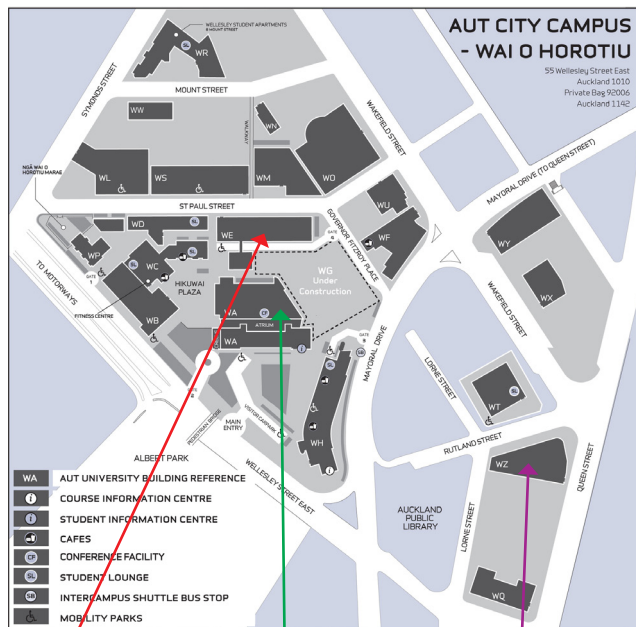
11.00-1.00 Parallel sessions: Investigative Journalism Masterclass and Peace Forum

1.00-1.45 LUNCH

1.45-3.00 Peace Forum/Masterclass/Film: *There Was Once an Island*.

3.00-3.15 Afternoon Tea

3.15- 4.00 Final wrap-up



FLAVORZ 10
WE 240

CONFERENCE
WA 224

PHOTO
EXHIBITION
WT 005

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New website going live at conference
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New Zealand National
Commission for UNESCO
Te Kōwhirianga Matua o Aotearoa mō UNESCO

AUT DESIGN+CREATIVE
TECHNOLOGIES



Fourth Estate 'conversation'

Practitioners, journalists, academics, researchers, students and activists who work in the creative industries are invited to participate in a Fourth Estate "conversation" at the inaugural Media, Investigative Journalism and Technology Conference 2010.

The international conference is dedicated to exploring investigative journalism and documentary techniques, methodologies and technologies of critical value to public interest issues. It is also to identify and support journalists, photographers and film makers facing pressures and obstacles.

Venue: AUT Conference Centre
WA 224 City Campus
Wellesley Street Entrance
Date: 4-5 December 2010.